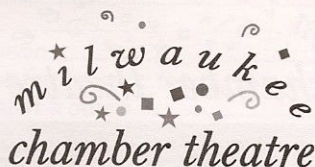


C. Michael Wright
Producing Artistic Director

Kirsten Mulvey
Managing Director



presents

AROUND THE WORLD IN 80 DAYS

by **Mark Brown**

August 13 - 30, 2009

Patrick Holland
Director

Judy Martel*
Production Stage Manager

Michelle Lopez-Rios
Dialect Coach

Keith Pitts
Scenic Designer

Kristina Van Slyke
Costume Designer

Jason Fassl
Lighting Designer

Ernie Brusubardis
Sound Designer

Meghan Savagian
Properties Master

Brandy Kline
*Production Manager/
Company Manager*



*Performers appear courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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world, including productions for The Pampered Chef, Northwestern Mutual, and Johnson Controls. website
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ERNIE BRUSUBARDIS
(Sound Designer)

Ernie is pleased to be working again with the Milwaukee Chamber Theatre after designing the sound for A LESSON FROM ALOES. He brings extensive experience as a pianist, choral conductor and composer to the art of sound design. His recent theater credits include CHARLOTTE'S WEB with First Stage Children's Theater, GREATER TUNA with Milwaukee Repertory Theater, WINTER VOICES with Milwaukee Public Theater and THREE PENNY OPERA with Off the Wall Theater. He is also in demand as a performer and producer.

MEGHAN SAVAGIAN
(Properties Master)

A graduate of UW-Milwaukee's Professional Theatre Training Program, Meghan returns to MCT this season after designing the props for BROOKLYN BOY, THE SUM OF US, THE DALY NEWS and RABBIT HOLE and co-designing the props for WELL, TALLEY'S FOLLY, CRIME AND PUNISHMENT, TALKING HEADS and MOONLIGHT AND MAGNOLIAS. Her recent credits include working as a props artisan at the Big Apple Circus and as a production assistant with *The Black Donnellys*. Meghan also interned at Skylight Opera Theatre's prop shop for the productions of LITTLE WOMEN, ANIMAL CRACKERS and CARMEN. Other credits include Next Act's THE MYSTERY OF IRMA VEP, In Tandem's THE GIRL IN THE FRAME and Milwaukee Shakespeare's THE MERCHANT OF VENICE, A COMEDY OF ERRORS, TITUS ANDRONICUS and TWELFTH NIGHT.

MICHELLE LOPEZ-RIOS
(Dialect Coach)

Michelle coached THE SUM OF US and TALKING HEADS for Milwaukee Chamber Theatre and serves as secretary on the board of directors. She was also seen in MCT's recent production of BROOKLYN BOY. She is an assistant professor of Voice/Speech at UW-Milwaukee where she has coached various productions. Other coaching credits include CABARET and RAGTIME (Cincinnati), HONK! and BILLY BISHOP GOES TO WAR (Brenham, TX) and THE SPITFIRE GRILL (Houston). She most recently directed the world premiere of DECAFFEINATED TRAGEDY, which received the Inspiration Award at the Prague Fringe Festival. Michelle is a featured coach on www.accenthelp.com.



C. MICHAEL WRIGHT
(MCT Producing Artistic Director)

Since joining the staff here in 2005, Michael has directed BROOKLYN BOY, RABBIT HOLE, TALLEY'S FOLLY, TRYING, TALKING HEADS, A WALK IN THE WOODS and JOE EGG, as well as two original works, DICKENS IN AMERICA and THE DALY NEWS. Before MCT, he served as associate artistic director of Next Act Theatre, where a long list of directing credits includes THE RETREAT FROM MOSCOW, "MASTER HAROLD" ...and the boys, STONES IN HIS POCKETS, VISITING MR. GREEN, FALLEN ANGELS and HOW I LEARNED TO DRIVE. Since moving to Wisconsin in 1988, Michael has directed over 60 productions, many of which have been named on "Best Of" lists in Milwaukee and Madison. Other favorites have been THE SYRINGA TREE for both Renaissance Theaterworks and Delaware Theatre Company, LOBBY HERO for Madison Repertory Theatre, 110 IN THE SHADE for Skylight Opera Theatre and three incarnations of A NIGHT IN NOVEMBER for Next Act, Madison Rep and Riverside Theatre in Vero Beach, Florida. Michael has been acting professionally for 32 years and has appeared in regional theatres all across the country. He played Hally in Athol Fugard's "MASTER HAROLD"...and the boys on Broadway, in Israel and in the national tour. His most recent performance was as Sancho Panza in Skylight Opera Theatre's MAN OF LA MANCHA. Michael was recently honored with an "Artist of the Year" award by the City of Milwaukee Arts Board.



KIRSTEN MULVEY
(MCT Managing Director)

Kirsten Mulvey is thrilled to now be appearing in her favorite role as managing director of Milwaukee Chamber Theatre, having been seen previously at MCT as wardrobe crew (early 90s) and interim development director (2005). Kirsten holds a bachelor's and master's degree in theatre and communications from Marquette University and is a Certified Fundraising Executive (CFRE). She has been managing director of Wild Space Dance Company (where she currently is on the Board of Directors) and development director of the Florentine Opera and the AIDS Resource Center of Wisconsin. Most recently, Kirsten served as a major gifts officer for Milwaukee Public Television Friends and ran her own development consulting firm, KM Creative.

BROADWAY THEATRE CENTER STAFF

The Skylight Bar & BistroFratellos Waterfront Restaurant
 Box Office SupervisorsJulian Salas, Jen Stanislawski
 Weekend SupervisorRenae Bastar
 Box Office AssistantsErica Bock, Bashir Nuruddin
 House Managers.....Kristine Baker, Heidi Boyd, Cara McMullin
 CustodiansPaul Kaishian, Rob Wagner

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ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre celebrates its 35th Anniversary in 2009-2010. MCT produces intimate, high-quality, professional theatrical works of literary merit that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Mulvey, MCT performs at the Broadway Theatre Center in Milwaukee's Historic Third Ward. For more information, visit www.milwaukeechambertheatre.com